



Kanban

System Design

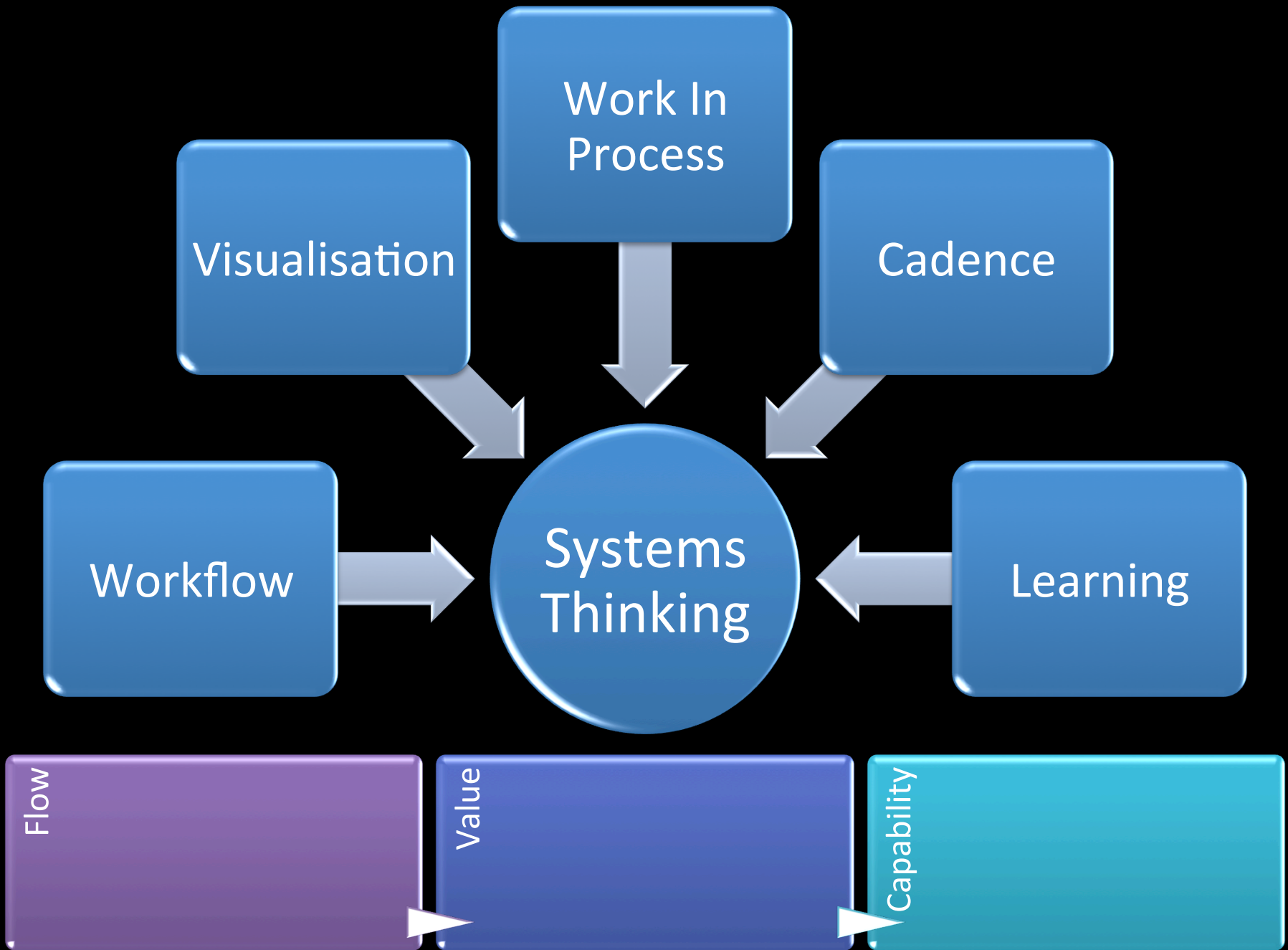
kscotland@rallydev.com
<http://availagility.co.uk>
twitter.com/kjscotland

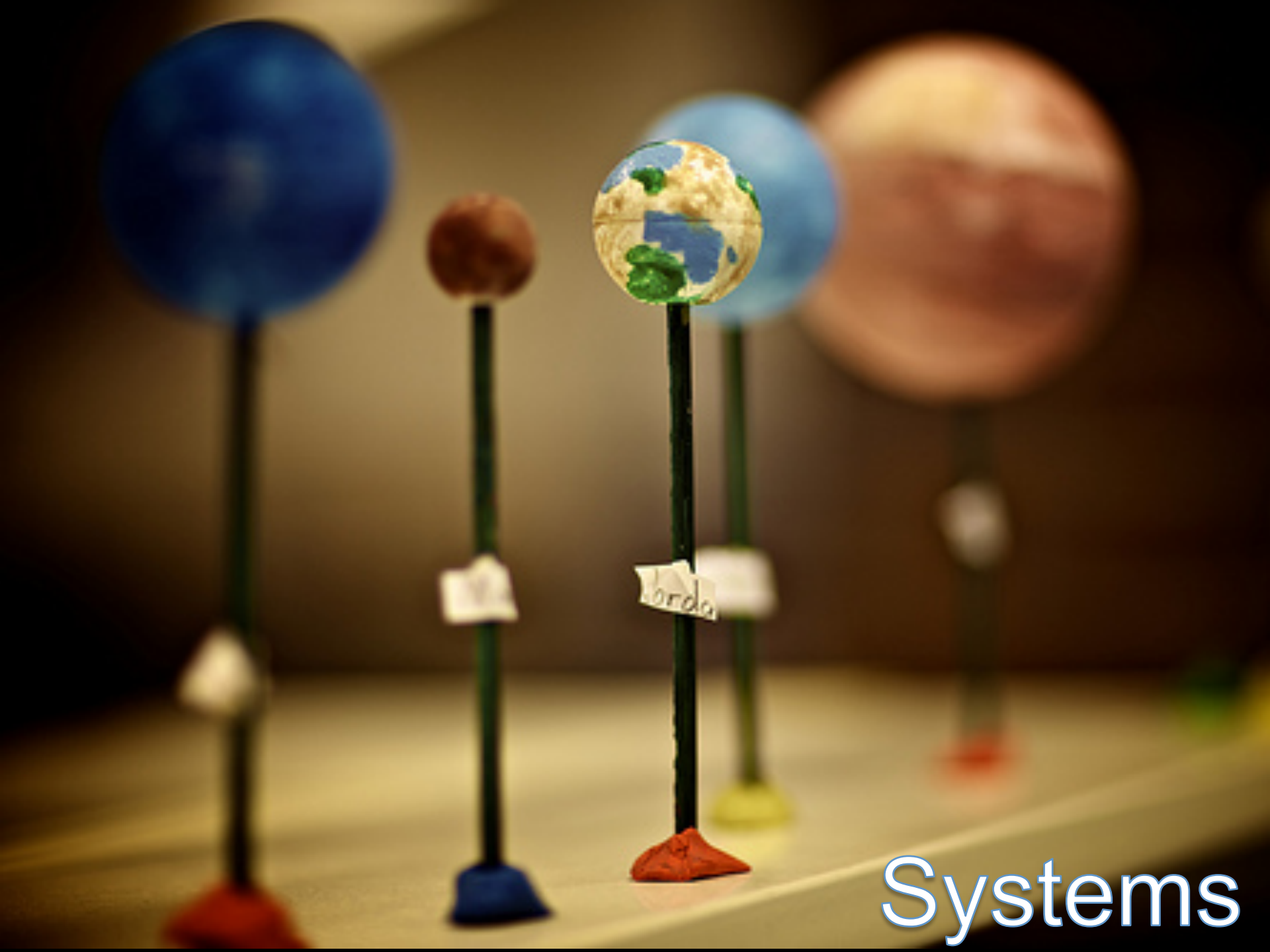


KARL
SCOTLAND

看板

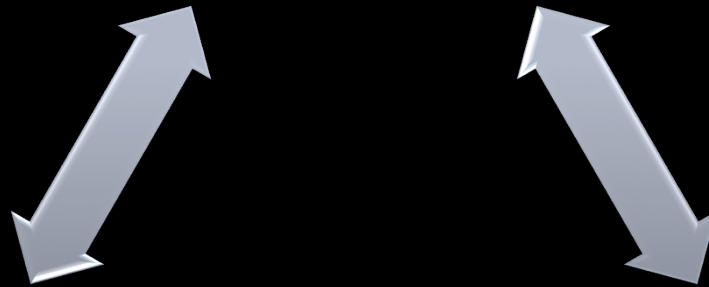
visual card





Systems

Purpose



Interactions



Elements

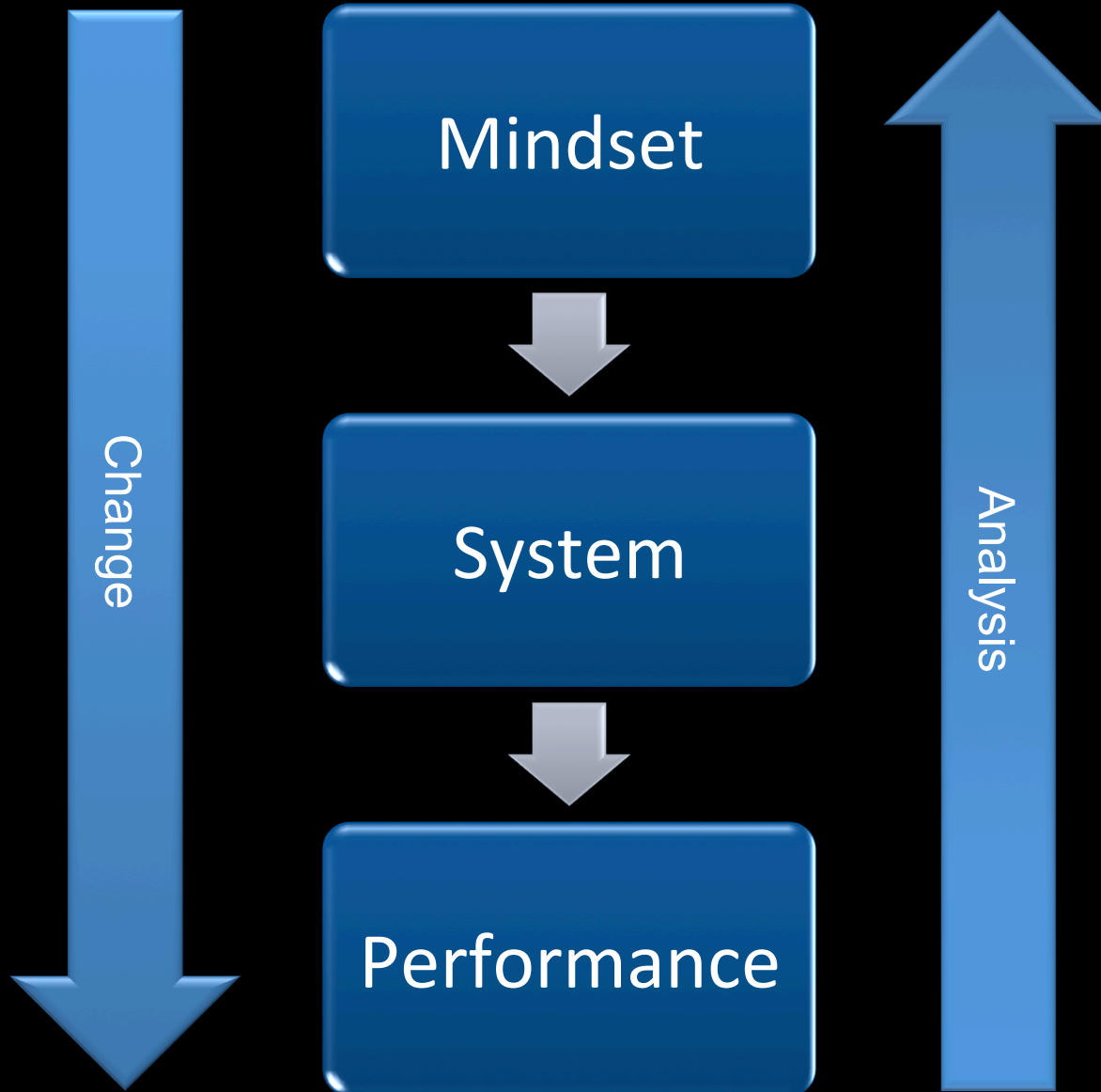
Purpose

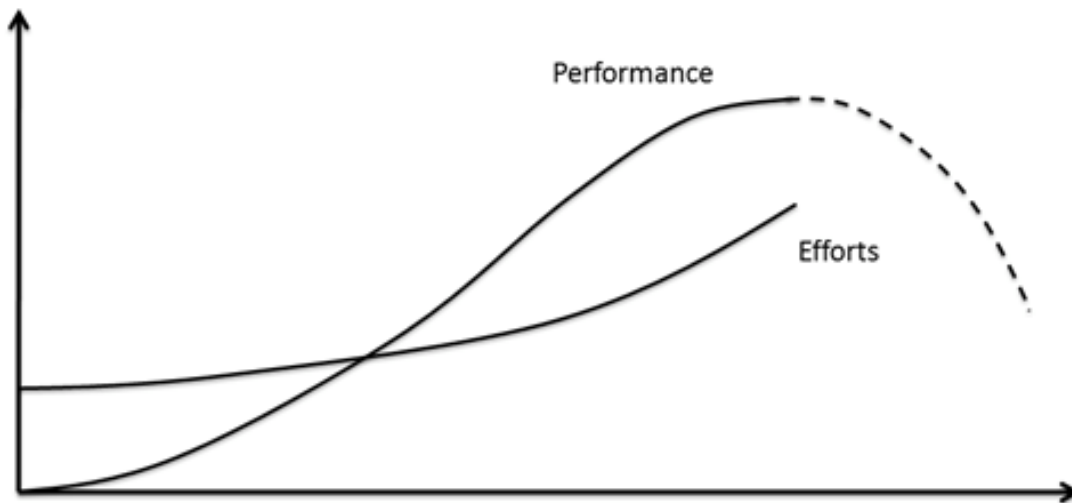
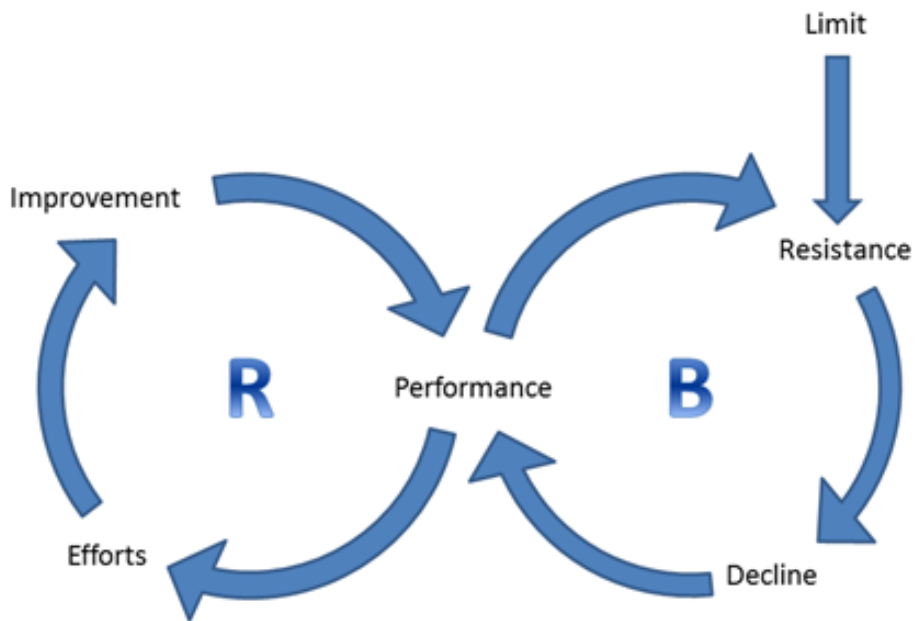


Measures

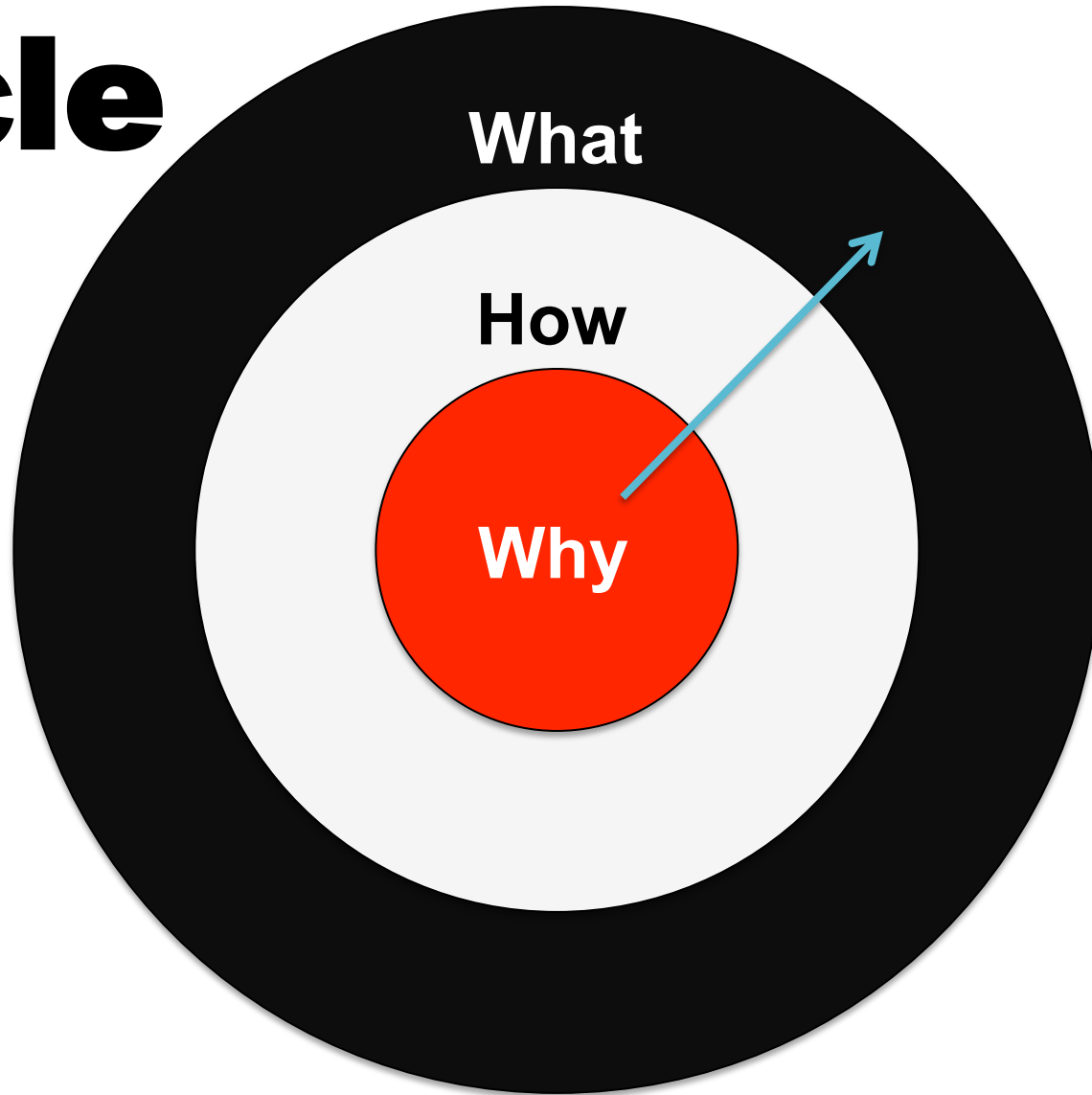


Method



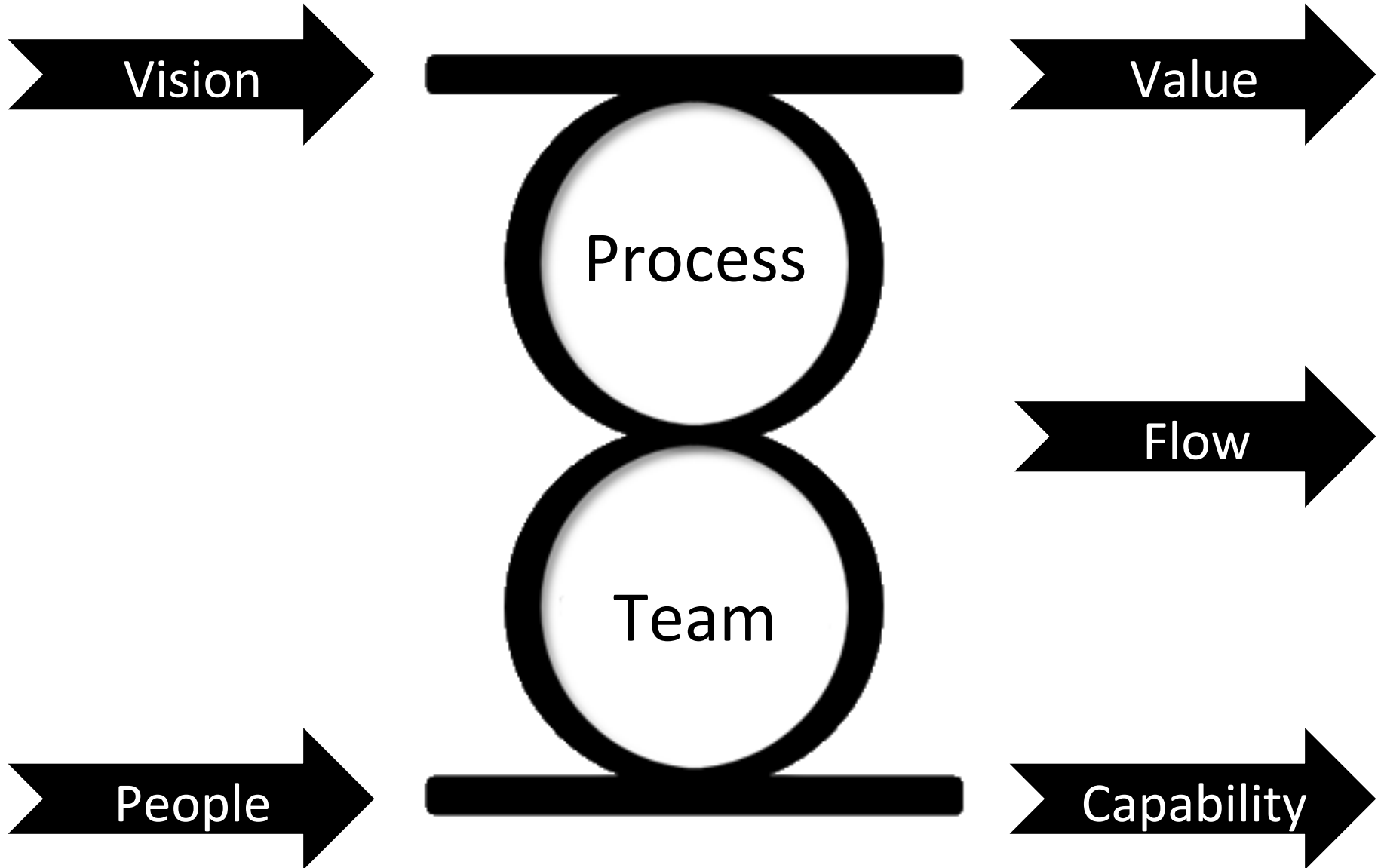


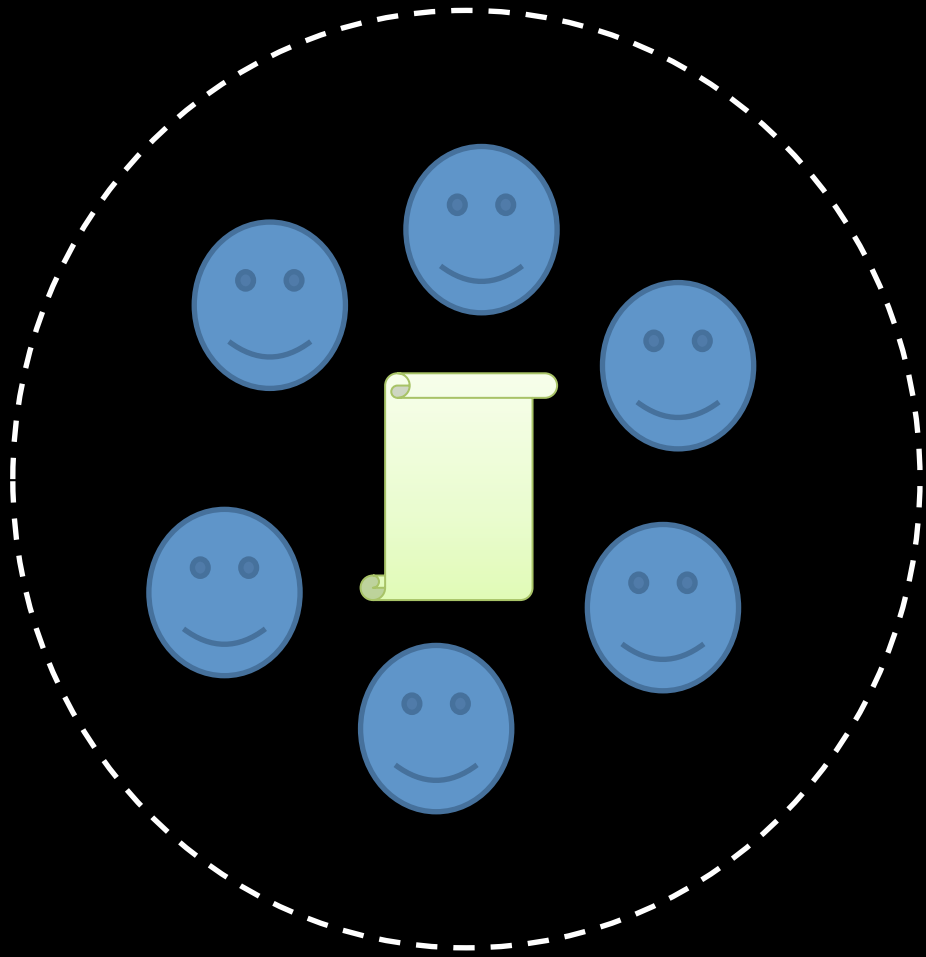
The Golden Circle

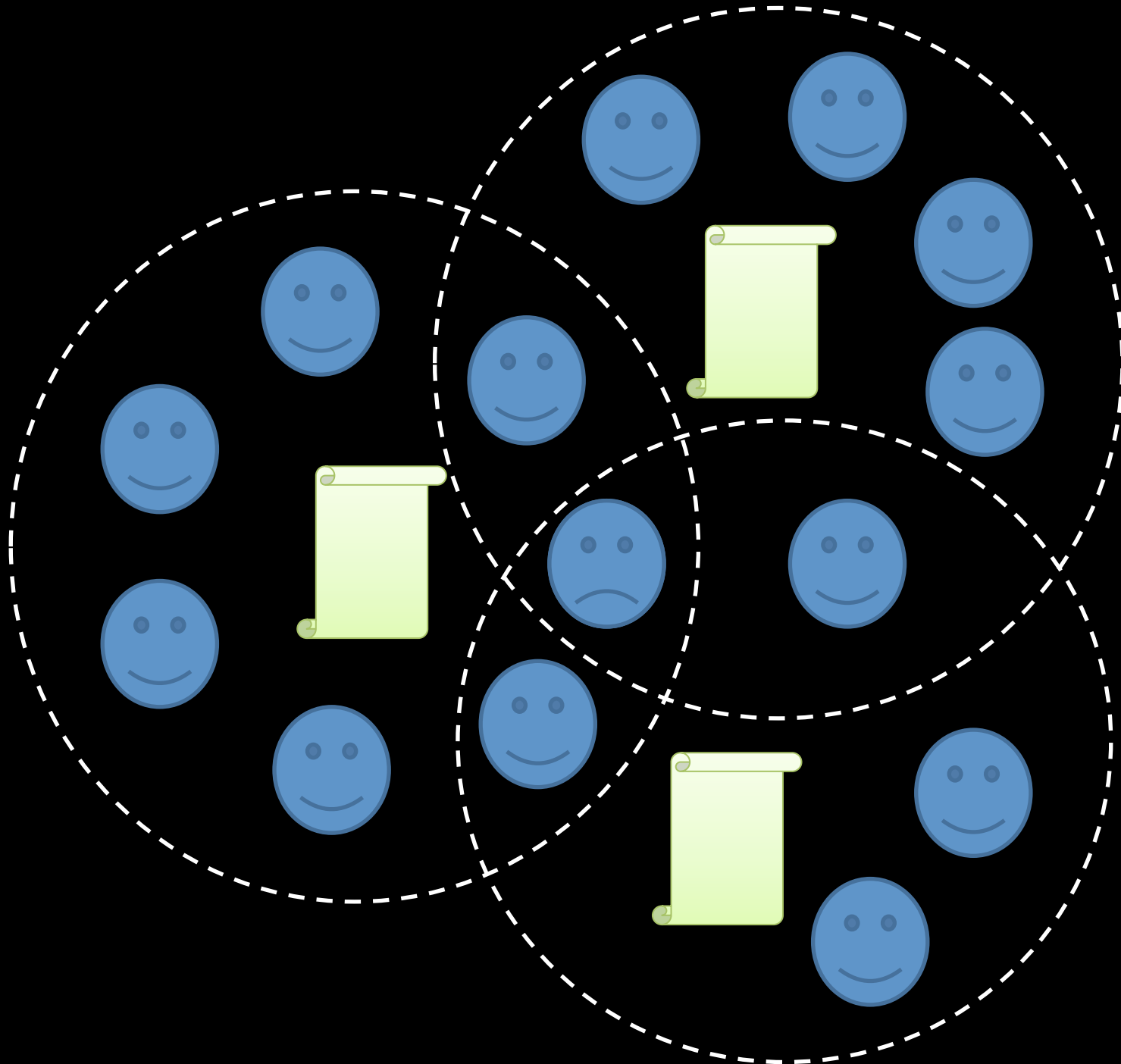


Concepts

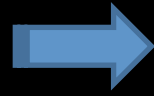




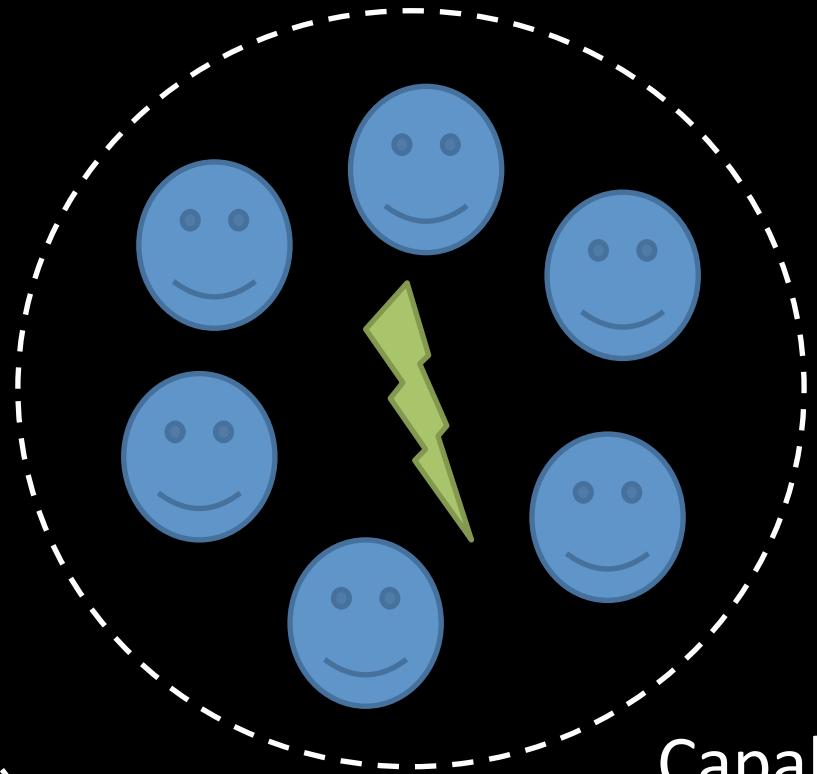




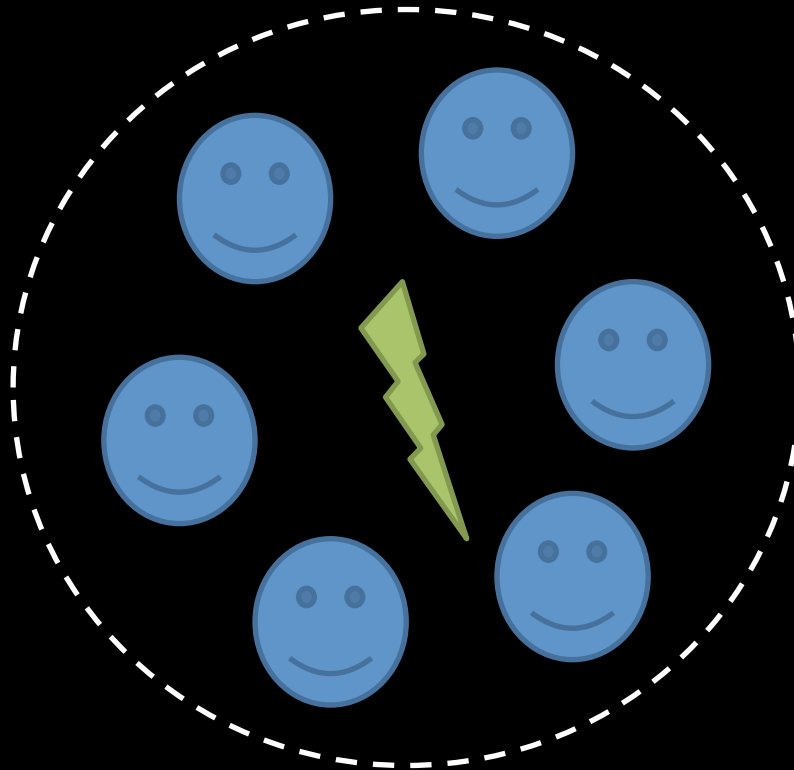
Value



Flow



Capability





Aspects



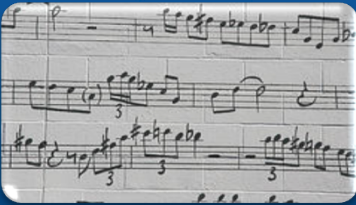
Workflow



Visualisation



Work in Process



Cadence



Learning

Workflow















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WE CARRY. WE CARE.

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Acoustic Feedback™

MADE BY SOFTUBE AB, SWEDEN

Mix

NORMAL

DRY WET

Feedback

SUBTLE NATURAL WILD

MODERATE NORMAL RAMPANT

ON

Tolerance

Power

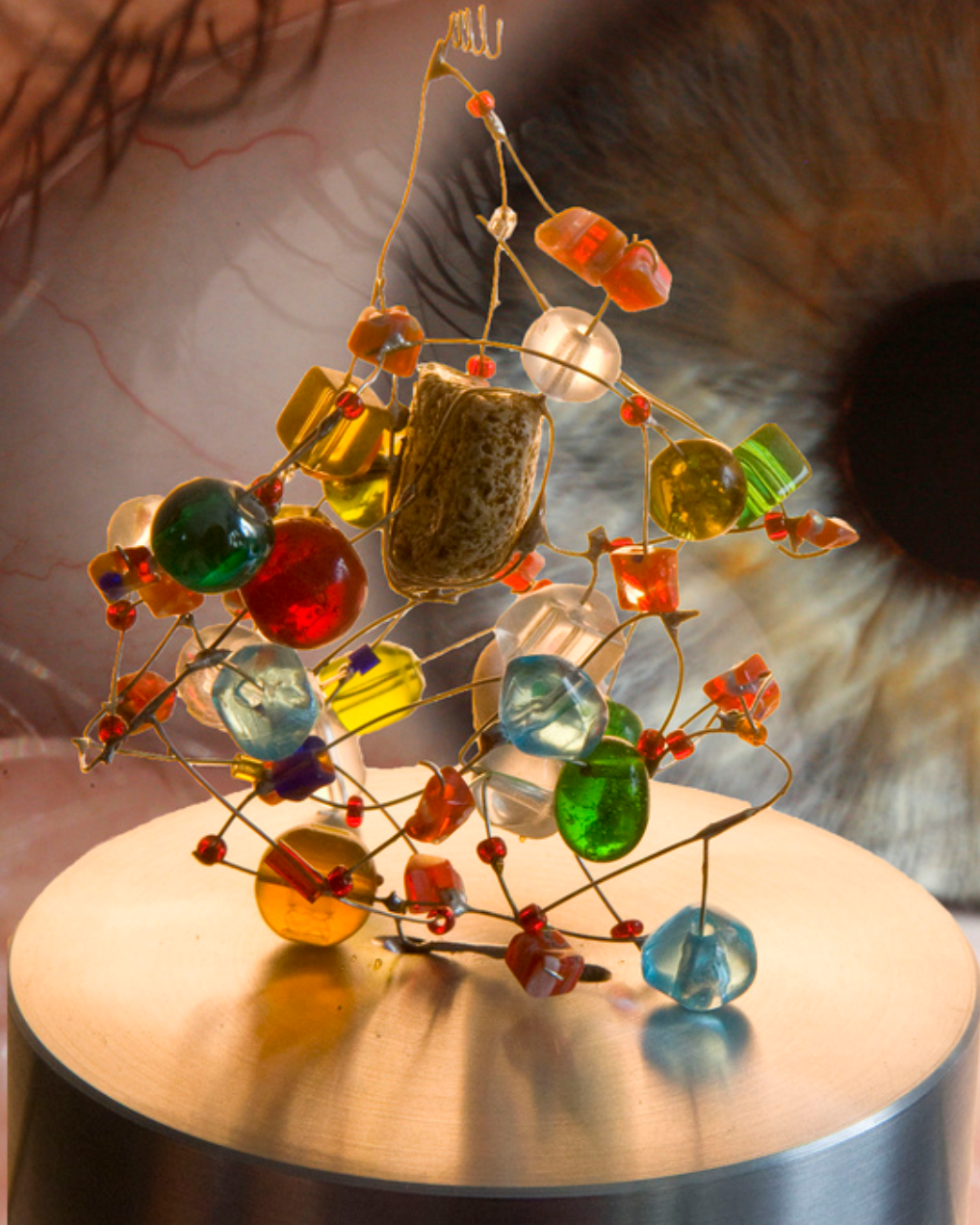
From Guitar To Amp

Foot Control





Visualisation





229

253

23
25

603

603

12
19

92

72

12
17

12
20

20
25

Y HEAD

HASTINGS

DUNGENESS

HAWKING

H60
30+

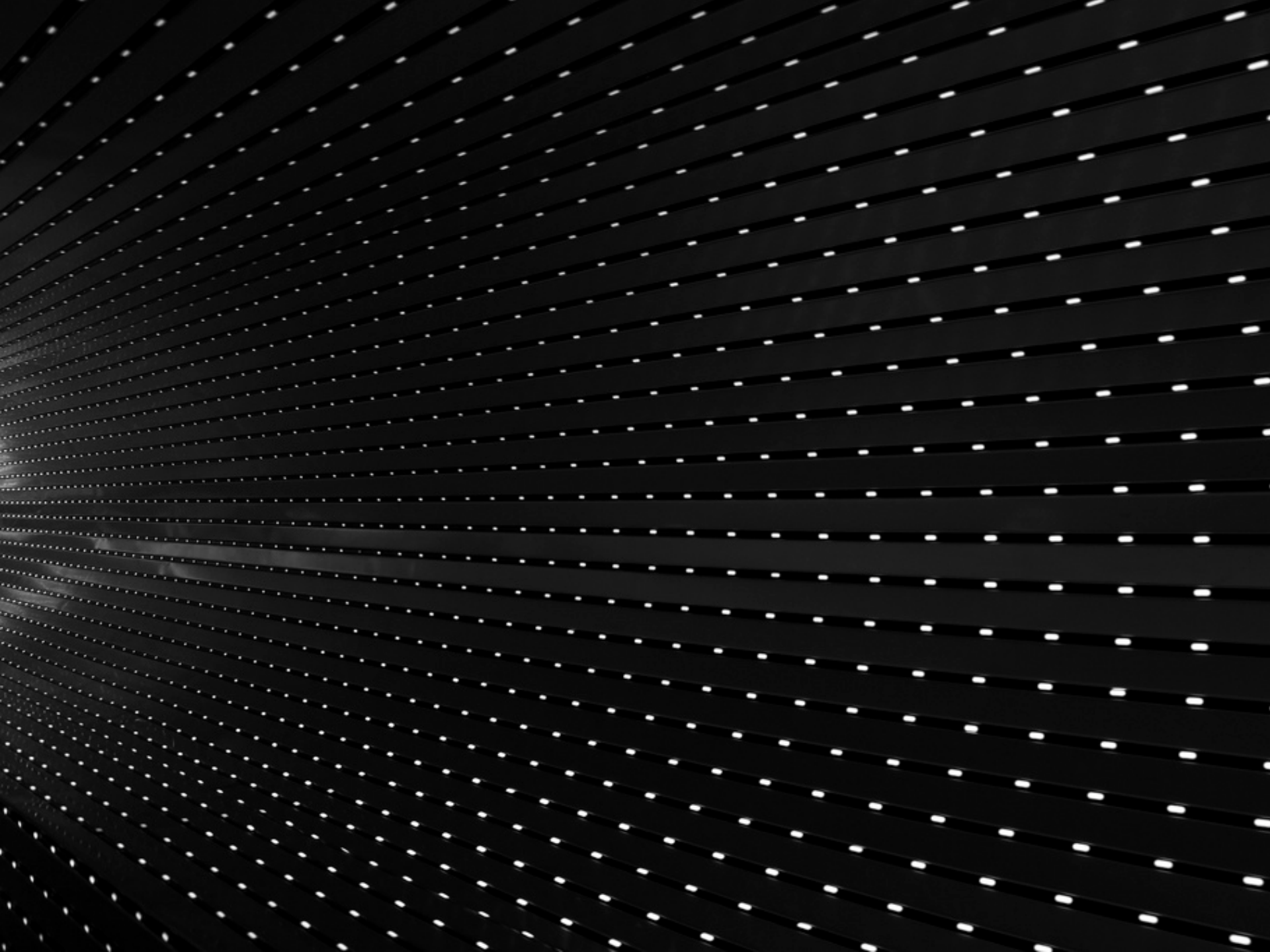
H03
50+

4

5







Carte Figurative des pertes successives en hommes de l'Armée Française dans la campagne de Russie 1812-1813.

Océan par M. Mémetz, Inspecteur Général des Ponts et Chaussées en retraite Paris, le 20 Novembre 1869.

Les nombres d'hommes présents sont représentés par les largesurs des zones colorées à raison d'un millimètre pour dix mille hommes; ils sont de plus écrits en lettres des zones. Le rouge désigne les hommes qui entrent en Russie, le noir ceux qui en sortent. Les renseignements qui ont servi à dresser la carte ont été puisés dans les ouvrages de M. M. Chiers, de Ségur, de Fezensac, de Chambray et le journal inédit de Jacob, pharmacien de l'Armée depuis le 23 Octobre.

Pour mieux faire juger à l'œil la diminution de l'armée, j'ai supposé que les corps du Prince Jérôme et du Maréchal Davout qui avaient été détachés sur Minsk et Mohilew n'auraient rejoint vers Oucha ou Witebok, avaient toujours marché avec l'armée.

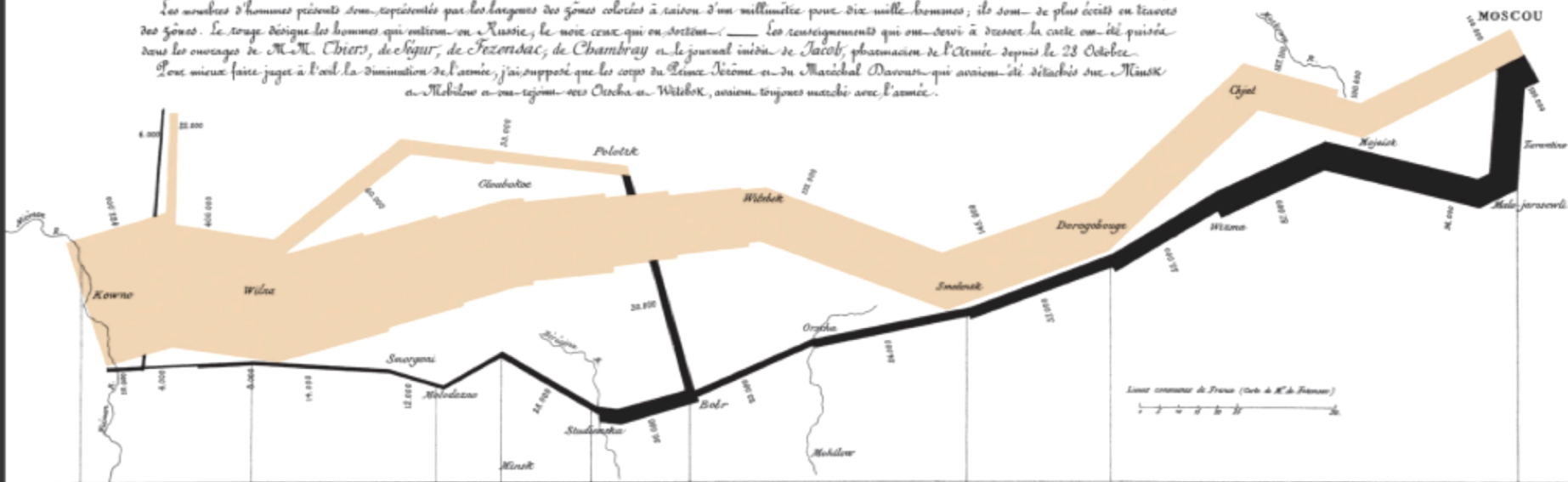
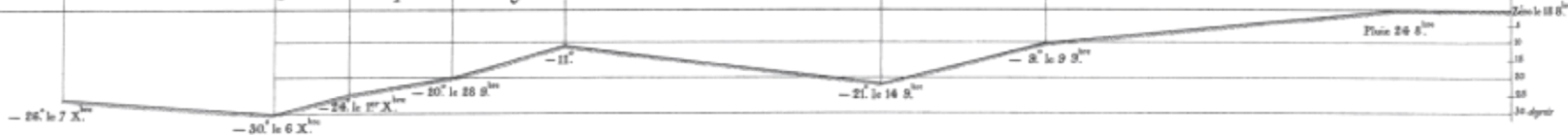


TABLEAU GRAPHIQUE de la température en degrés du thermomètre de Réaumur au dessous de zéro.

Les Cosaques passent au gely le Niemen gelé.



par Bachelier & Co. 177, rue de la Harpe à Paris.

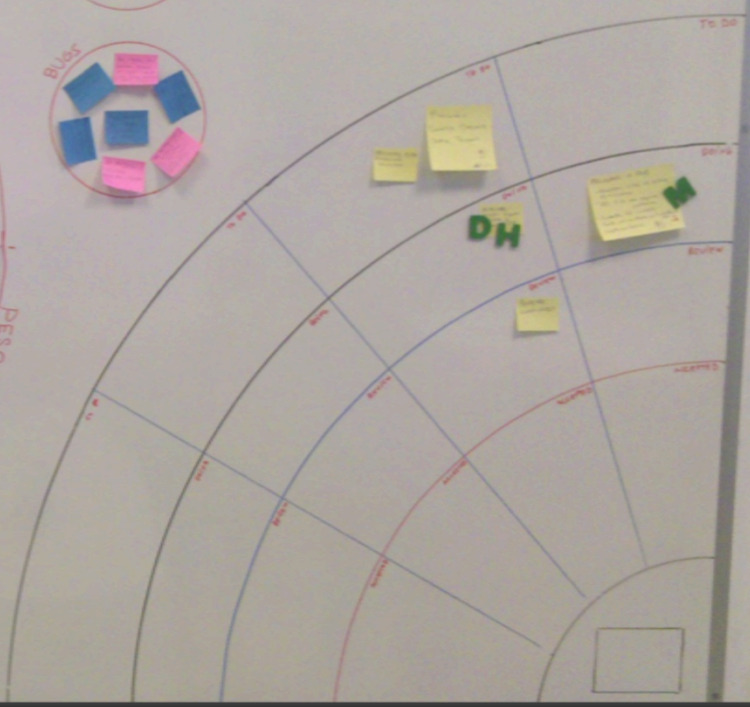
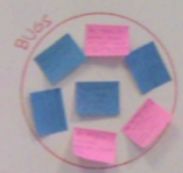
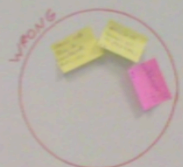
par J.-B. Baillière & Co.

TIME



RELEASE

[A row of six yellow sticky notes with handwritten text]



PT

DH

M



Work In Progress

PUSH

PULL

プル・システム (Pull System)

TPSの基本: お客様(次工程)の引きによる作業(運搬、生産)

一般的なビジネスプロセス : Push Process

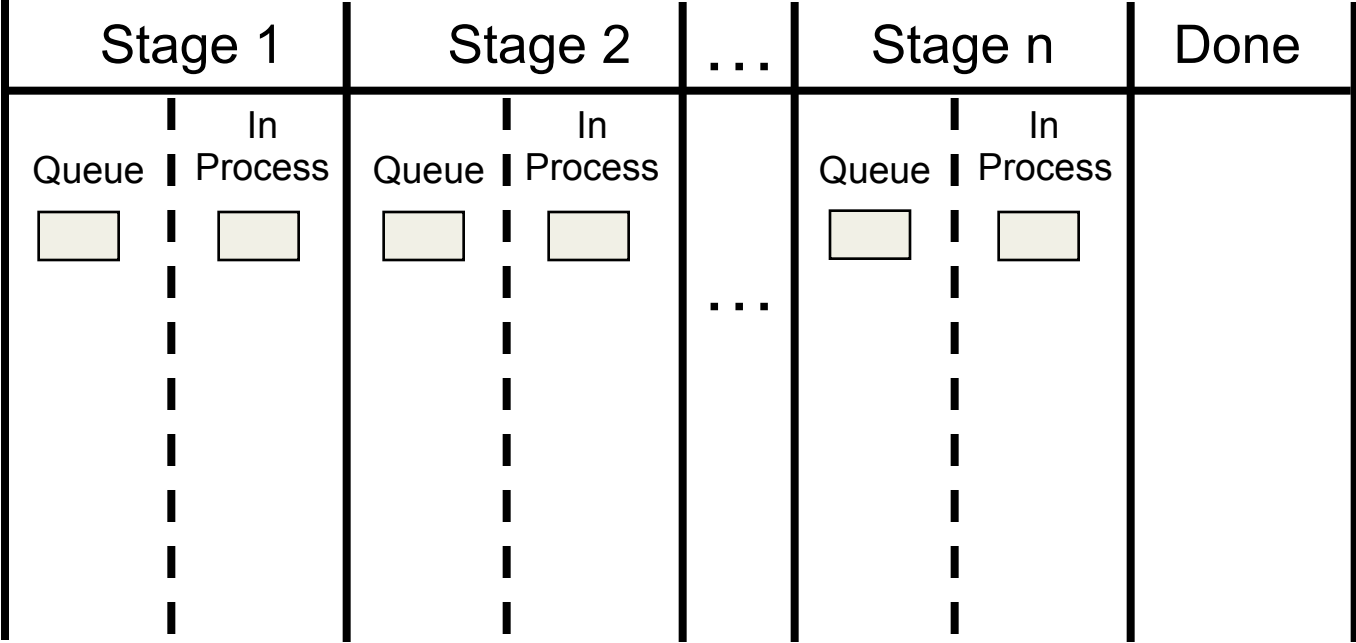
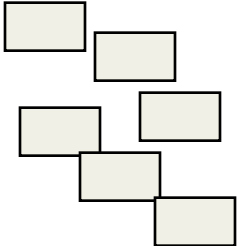


トヨタ生産方式(TPS) : Pull Process

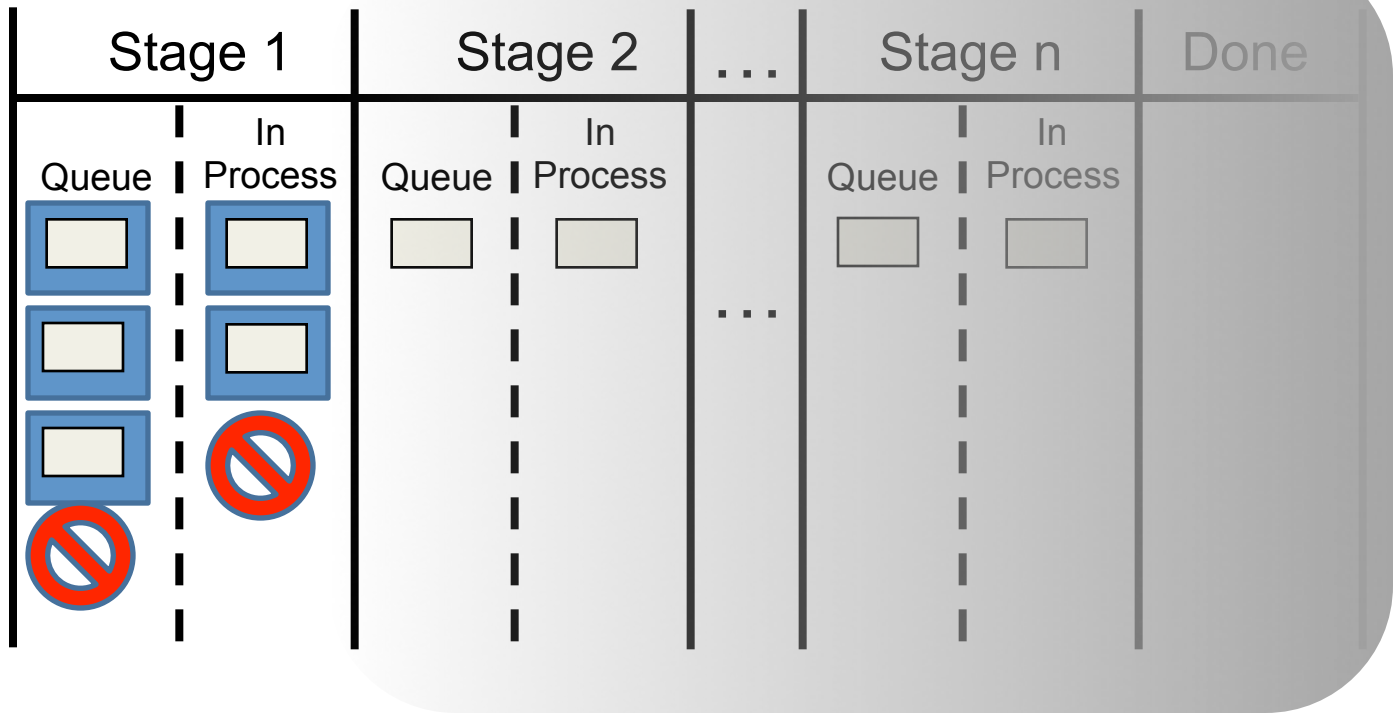
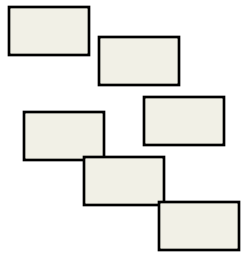
ボトルネックを無くす
仕事に流れをつくる
作業場所を小さくできる
品質は向上する



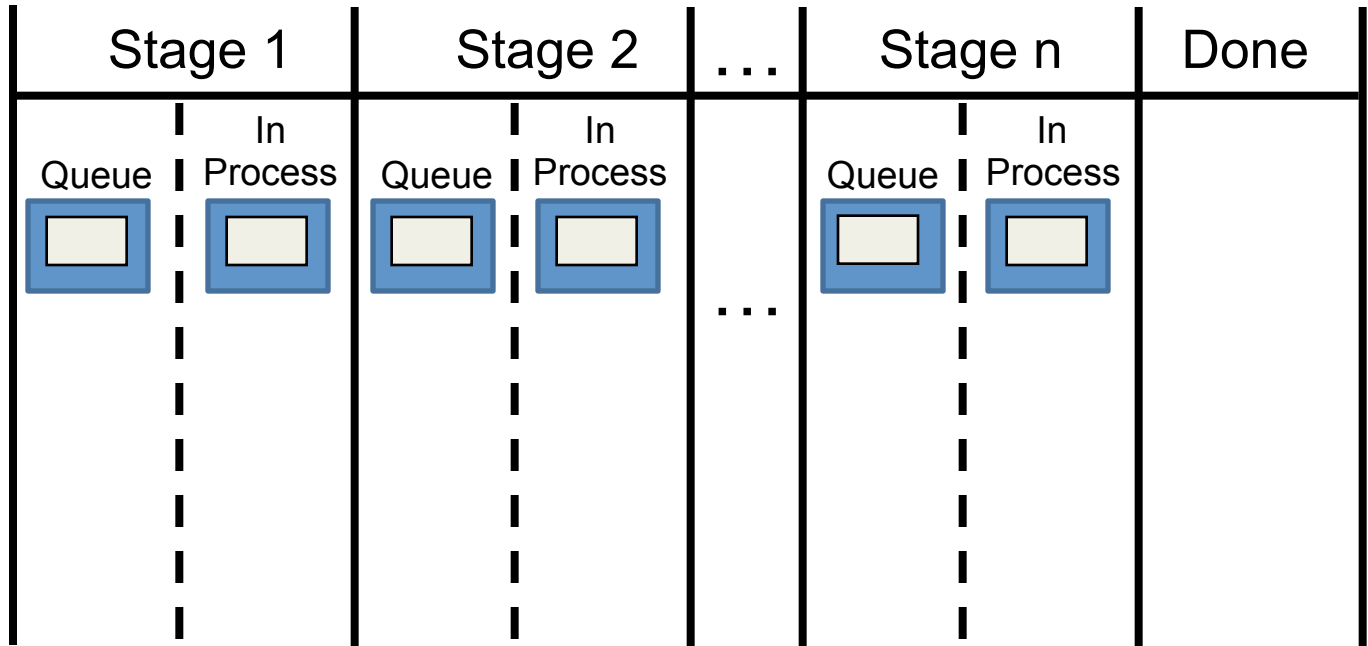
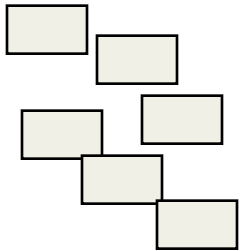
Work Items



Work Items



Work Items

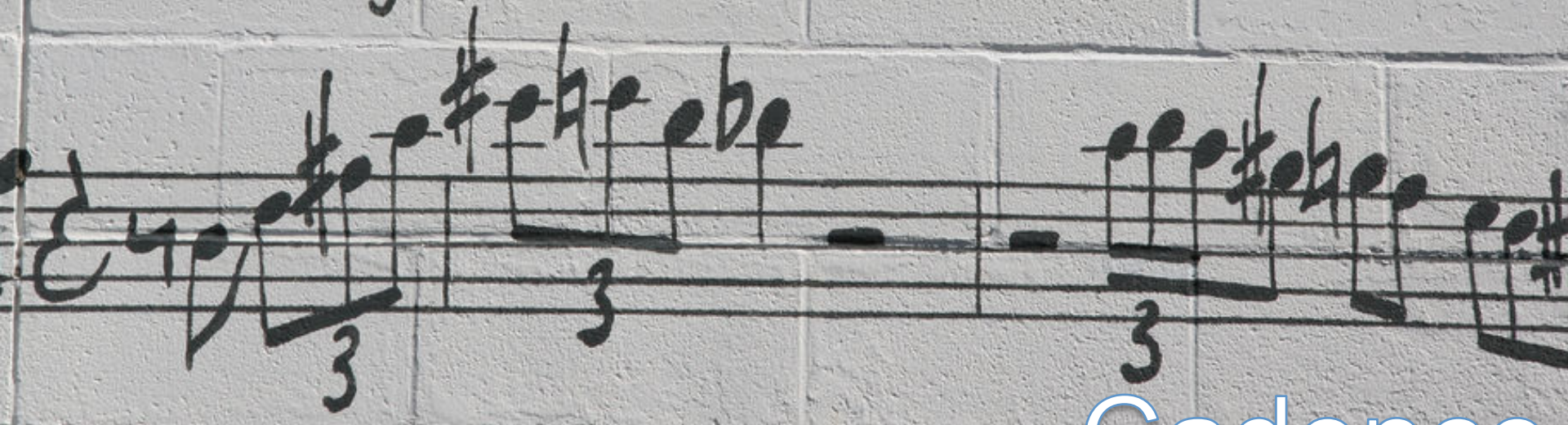










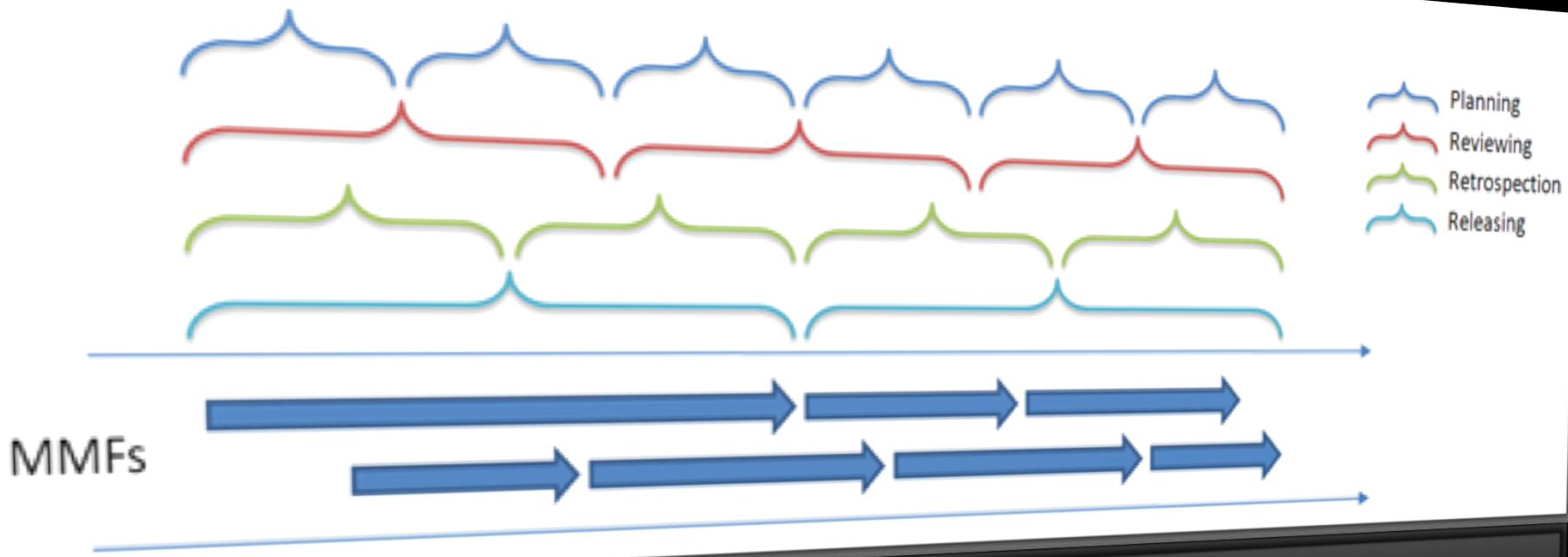


Cadence



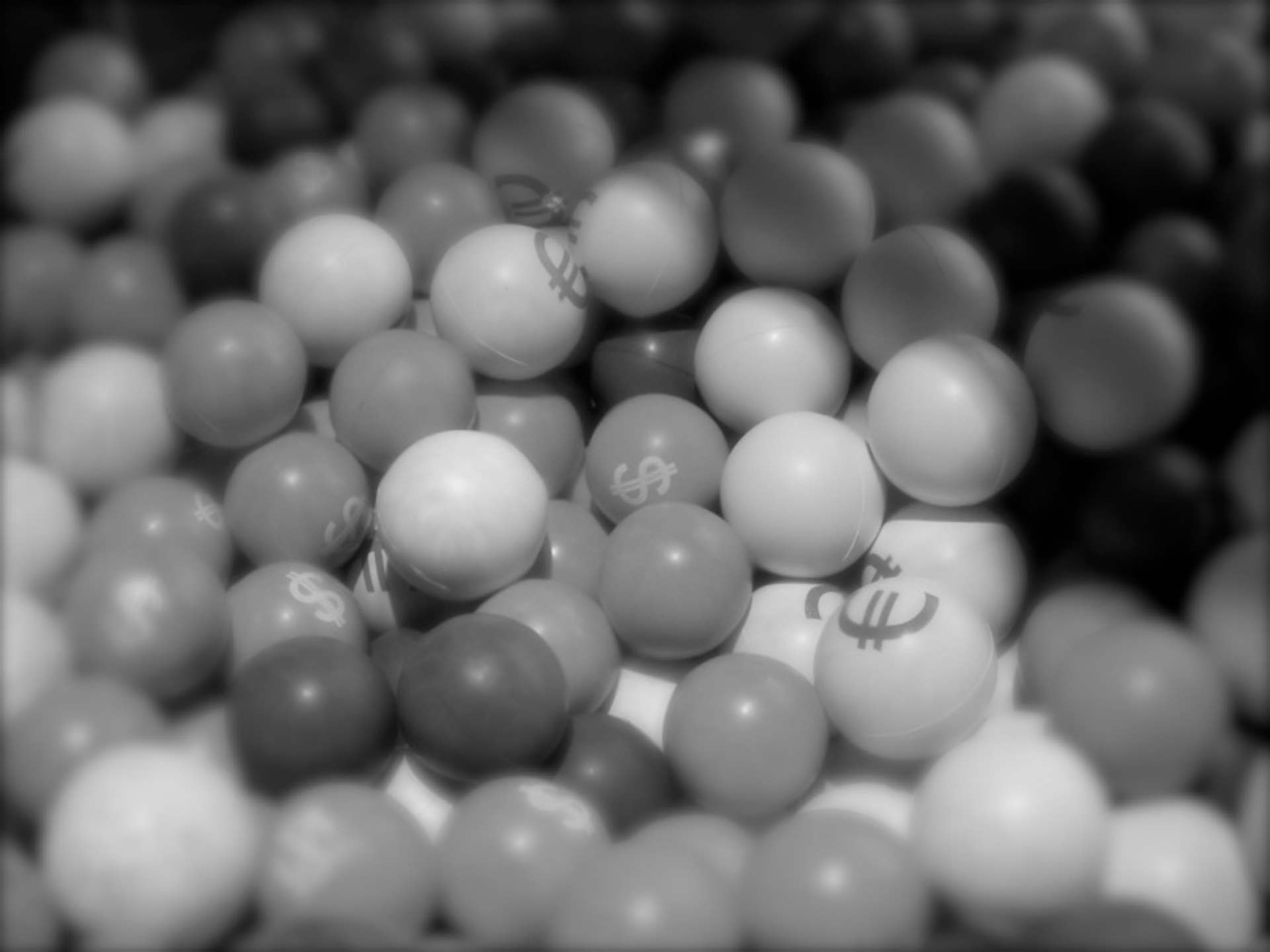














Snow White's
SCARY
Adventures

Wait Time



minutes from
this point







Learning







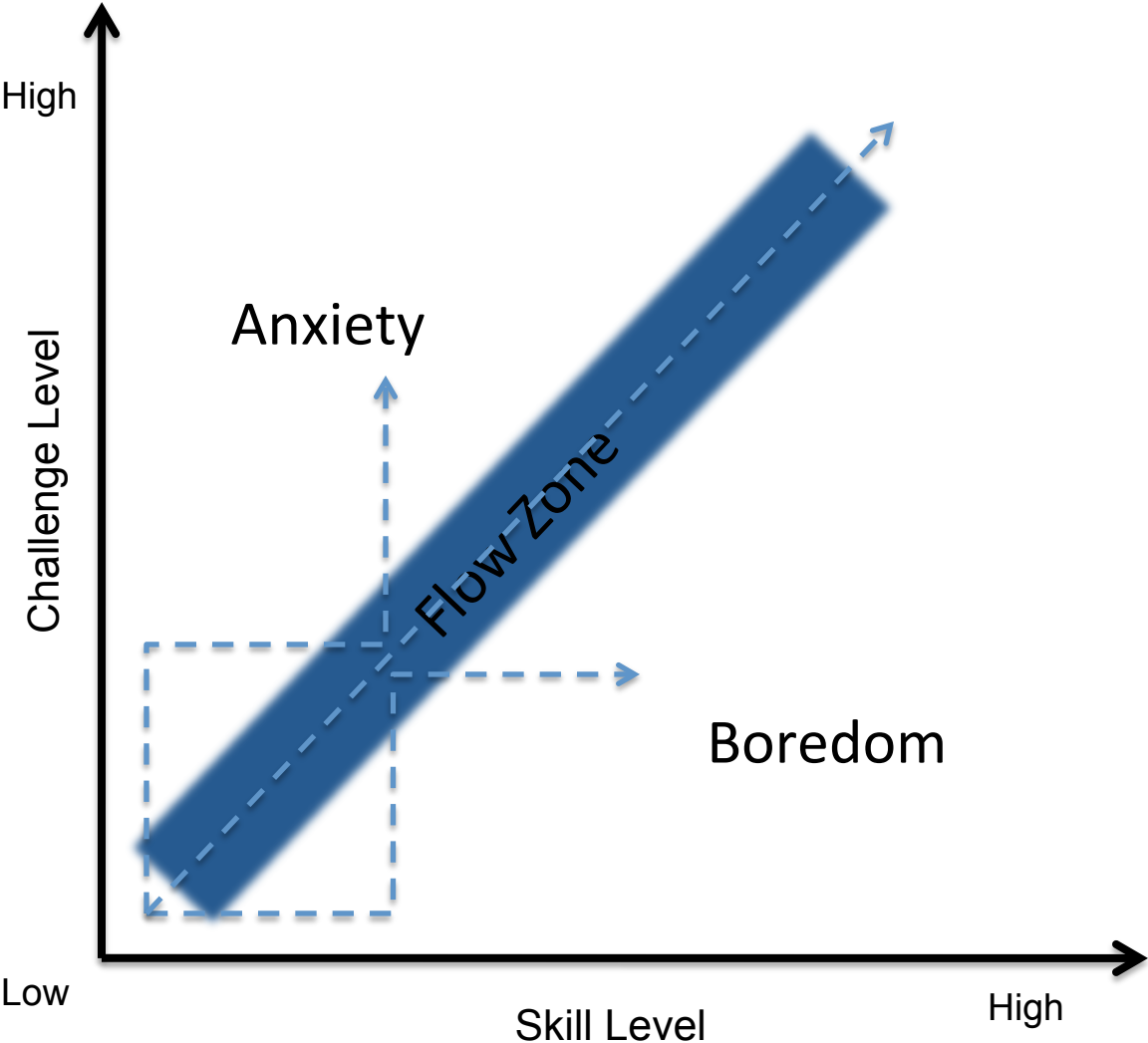
Timothy Taylor
The original craft beer of the
country, brewed in the
historic town of Burton
2004

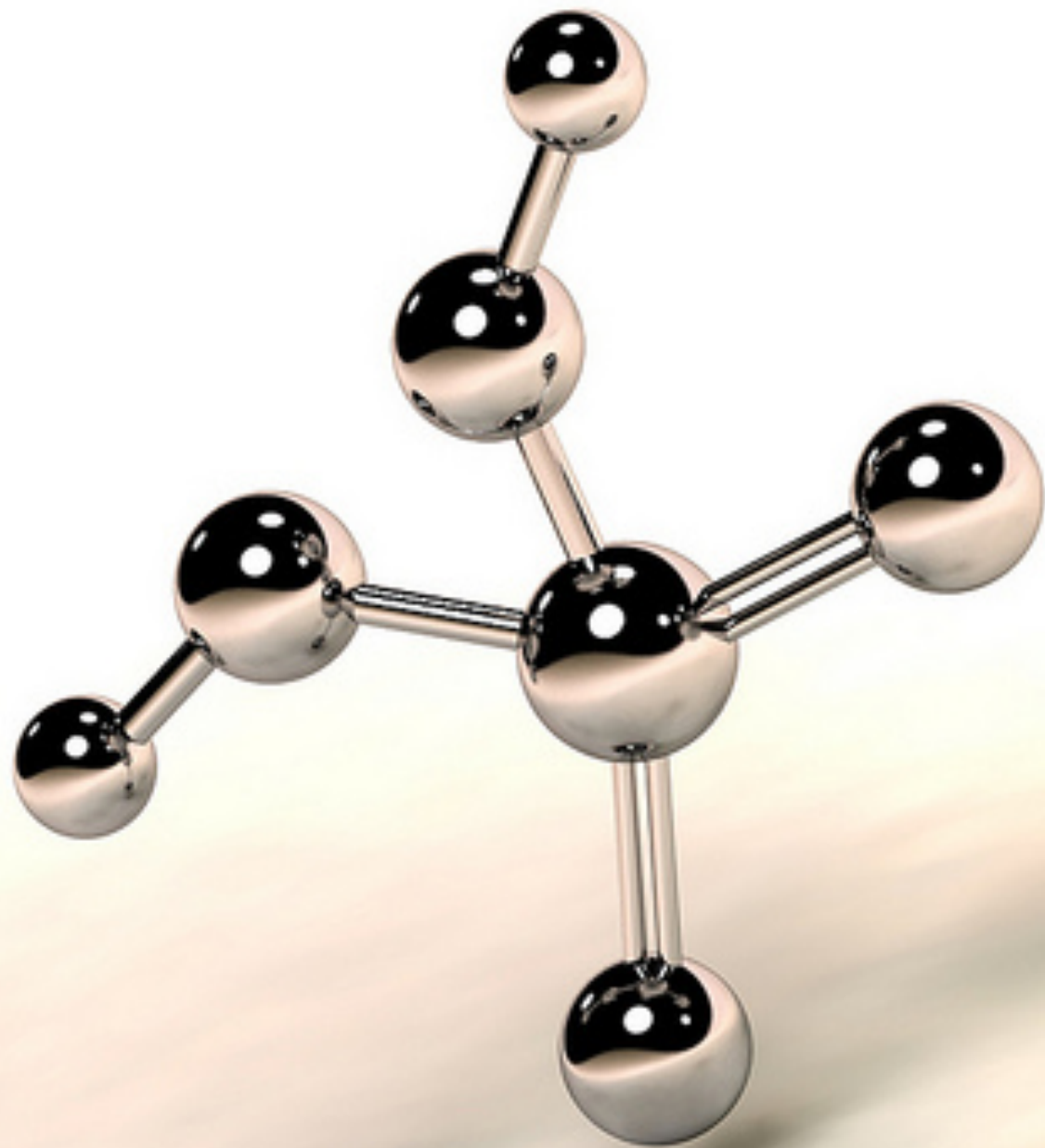
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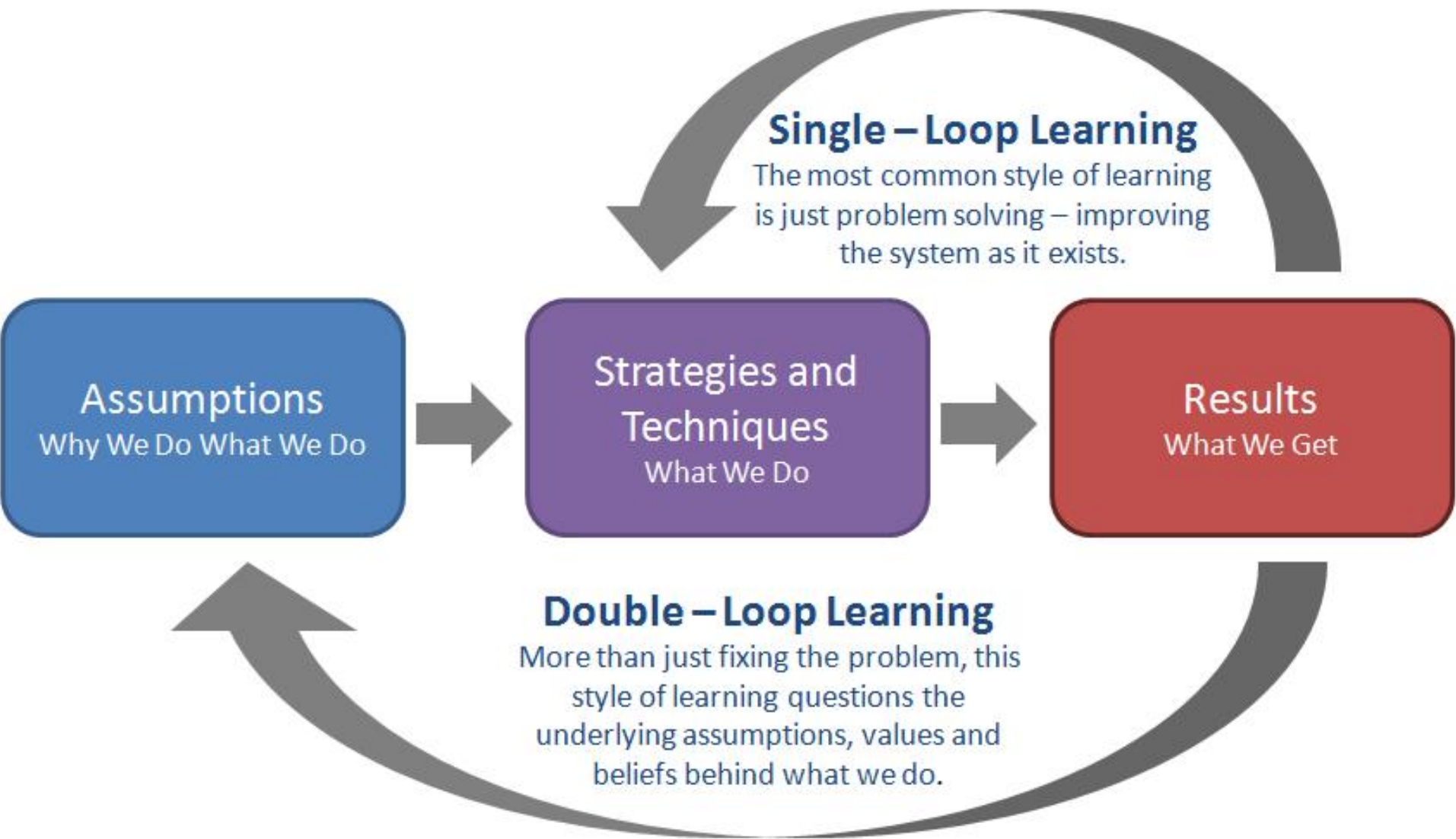
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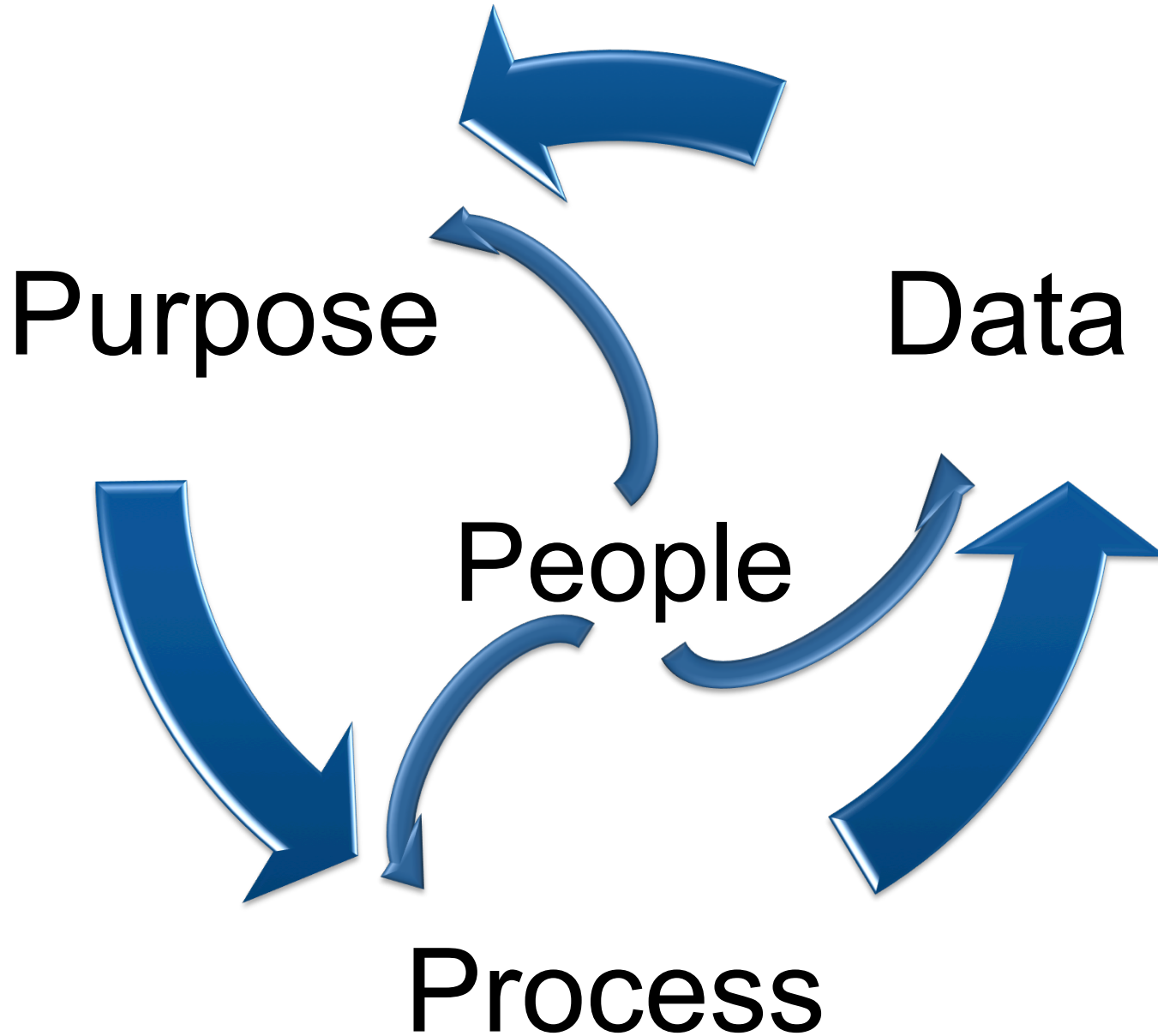
Timothy Taylor
The original craft beer of the
country, brewed in the
historic town of Burton
2004

Mihalyi Csikszentmihalyi,
Flow: The Psychology of Optimal Experience



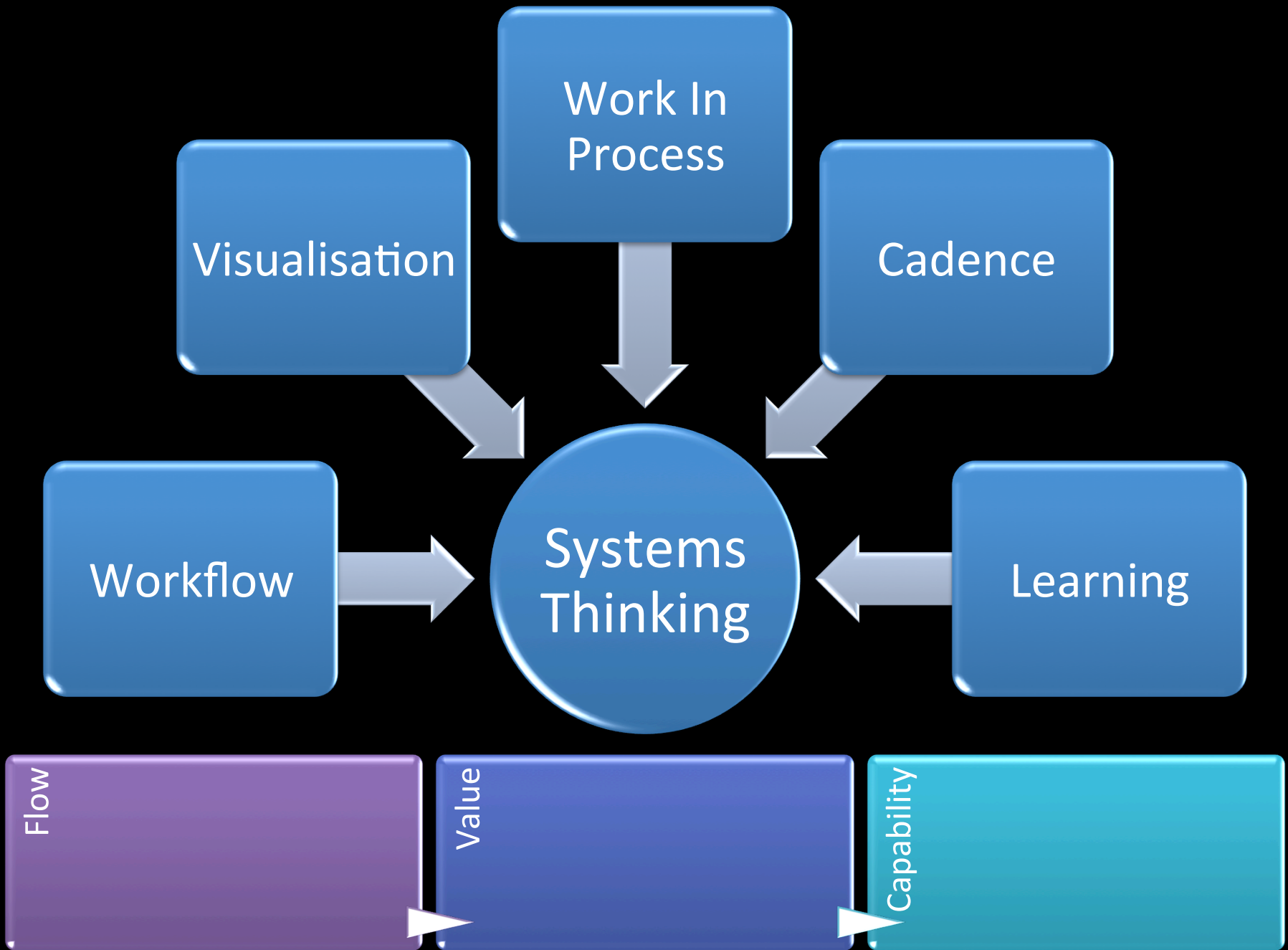








Putting It All Together



... N' WOH ue 'itoudi' awé ... SAYA CI
... NINAKUPENDA ... MI LAIKIM 44 ...
... MUNSMAWA ... HOU KAR ... cherez tai ...
... Th xien à gerer! ... Ech hum dech gän ...
... Bolim Te Imá ... Ke a go rata ... Amo! ...
... Volim te ...
... Abdi bozoh ka anjen ... NDIKUKONDA ... Banun ue ...
... yéous t'aime me mâ ndjaba ue TE ILIBESC ... Saya cinta padamu ...
... E au ofa ia koe. ... je t'aime ...
... Kita suha pa nyana ... Gualo ...
... Nalingi yo ... SZERETLEK ...
... ASSAVAKKIT ... NIMITZTLAZÖTLA ...
... Te zuiwo ...
... EREHMEH ...
... ALOR me sumo bo ...
... KICIN YOH ...
... Ch' t as Kiene mwen eme ...
... Ndagukunda Ek het jou lief ...
... na lligivagi ...
... MAMBI FE ...
... NGIYA KUTHANDA ...
... MAAM MOYA FO ...
... NGIYANAN WE ...
... AYO'AH NIINSH NI ...
... TAIM I NGRA ...
... NDAKUYANDA ...



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PISTA NEGRA
SOLO
EXPERTOS







VIVA LA EVOLUCIÓN



Thank you!



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